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Wellesley College News

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VOL. XXXVIII WELLESLEY, MASS., MAY 15, 1930 MAY 15 1930 No. 28

STUDENTS ATTEND MODEL CONFERENCE

On Saturday afternoon, May 10, a model conference of Plenipotentiaries and Jurists was held at Agora Society House by the representatives of eight colleges interested in the World Court. This Model Conference came together to affirm or reject, on behalf of their respective nations, the revised Statute and Protocol of American Adherence with reference to the World Court.

Rudy Ruggles, Chairman of the Organization Committee, opened the meeting by a discussion of the purpose of the organization and its functions. Thomas Penberthy Fry was elected Chairman of the Conference, Constantine Pericles Ladas, Conference Secretary, and Louis Weiner, Rapporteur.

The Conference Chairman then stated the position of the various countries represented at the Model Court and summarized the questions and issues at stake as an acceptance or rejection of the revised statute, a continuance of the World Court with or without the Root clause, and a discussion of the Protocol of the United States.

The Chairman called upon the delegates to voice their opinions on the matters under consideration. Mr. J. Thornton, delegate from Russia, said that his country could not accede to the Protocol under any conditions since the League is regarded as a union of capitalistic nations to which the U. S. S. R. is opposed in its very nature, and especially since the many nations in the League have refused to recognize Russia.

Delegate from the United States and Chief Justice Hughes was Mary Losey, who made a clear and well-organized speech emphasizing four points. She first took up the question of the need of a World Court to settle disputes. That the establishment of such a court should be permanent instead of temporary the speaker also recognized. Since the United States is not a member of the League and the Judges are appointed by the League it is the general feeling in the country that the United States should have representatives in appointing the judges. On the same ground the United States objects to the rendering of advisory opinions of the states in the League.

The other countries represented were Australia, Brazil, Finland, France, Germany, Great Britain, Greece, India, Italy, Japan, Turkey, Uruguay.

In the evening at seven o'clock the various college delegations transformed themselves into senators and held a meeting of the U. S. Senate to discuss the adherence or non-adherence of the U. S. A. in the World Court. Florence Smith, as Vice-President of the United States, presided at the meeting.

Society Will Give Barrie Play In Semi-Open Meeting

On Friday and Saturday evenings, May 23 and 24, Z. A. Society will hold semi-open meetings at which it will present *Alice-Sit-by-the-Fire*. A year's study of Barrie will be terminated by this production. Anne Hoffman will read the introduction to the play. The cast is as follows:

Alice .....Ruth Stephens
Amy .....Julia Van Gorder
Colonel .....Aileen Shaw
Steve .....Frances Ann Saunders
Cosmo .....Elizabeth Pitts
Richardson .....Evelyn Waldron
Genevra .....Elsie Watkins
Nurse .....Barbara Taylor
Fanny .....Ruth Arnold

Stalin Halts Soviets In Communization Plan

A decided swerve in Soviet policy was indicated on March 2 of this year in a letter sent by Stalin to the official Soviet newspaper. The letter condemned the over-zealousness of the communists in forcing collectivization on the peasants, and incidentally soft-pedaled the attack on the churches. This move, which decidedly not a backward step, indicates a reversal of the extreme Soviet radicalism.

In the six months preceding this statement, the program of 100 per cent communization had been forced with increasing speed. Over 50 per cent of the land had been collectivized, and peasants were being sent to the co-operative farms by force. The socialization of all their property caused much bitterness, especially among the richer farmers, and rather than have their livestock fall into government hands, many slaughtered the animals wholesale, with a resulting shortage in the city markets. This shortage was increased by the diversion of produce from the co-operative farms to other countries to buy machinery.

Stalin put an end to this state of affairs in his statement of March 2 by ordering the peasants' livestock returned. Almost immediately the city markets were supplied, outward resistance ceased, and the peasants even began to approve of collectivism. For they recognize its value, since it is not essentially different from the ancient method of village co-operation. The bitterness aroused by government officials in forcing communization blinded them to its advantages. As Statlin pointed out, the success of collectives depends on voluntary acceptance of them by the peasants. He strongly condemned the over-confidence of the Communists in their power. "We are coming to feel," he said, "that we can work miracles; nothing is too hard for us." Over-confidence has led them into the danger of trying to collectivize regions naturally unsuited to it in regard to people as well as soil.

Stalin intends, however, only to restrain the Soviets. The system is good, and needs only time to be carried out fully. It will do much to elevate the standard of peasant life, and by its efficiency and organization, it will be able to produce much more than private farms. The system has been called "a rationalized, scientific substitute for that most backward economic unit in Europe—the Russian village."

Red Cross Requests Funds For Recent Nashua Disaster

The Wellesley College Red Cross Chapter suffers considerably from its situation in a college. There is a tendency among the students to excuse themselves from joining the organization because they are at college. They believe that there is no justification for the Red Cross in a community such as this, which does not enter actively into civil life. But Nashua is not far from Wellesley and undoubtedly it has not escaped attention these past few days. Those who are willing to turn their energies, financial and otherwise, to the aid of more people, would do well to consider these Nashua destitutes, twelve hundred of whom have been made homeless by the recent fire disaster.

Few people realize the efficiency attained by the Red Cross in its relief work. In this particular case, twelve hundred homeless have been lodged at the armory, the hospital, and in neighboring towns, and have been given food and clothing.

CAMPUS CRIER

On Friday, May 16, at 7:30 P.M., the Alliance Francaise will present at T. Z. E. a French comedy in one act. Marion Knoblauch will entertain with French music. A cordial invitation is extended to all those interested.

Seniors who have had two elective courses in the Reading and Speaking Department during their college career are eligible to participate in the Davenport Contest to be held at 4:40 Friday afternoon, May 16, in Matthison House. The prize is announced at Commencement.

The Cosmopolitan Club will meet at 6 P.M. Friday, May 16th, at Agora, for an international dinner and program. Next year's officers will be announced.

A. K. X. will give its most important program of the year on Saturday, May 17, from four until six o'clock. At this time there will be presented on President Pendleton's lawn a dramatization of a Greek myth, *The Masque of Marpessa.*

On Saturday, May 17, at 8:00 P.M., the Pierian Sodality Orchestra of Harvard and the Wellesley College Choir will give a joint concert at Alumnae Hall. The program will be as follows:

Happy Lovers ·
They Peep in Each Nest
By Their Spell the Lion is Tamed — J. S. Bach
Orchestra and Choir
Symphony in D Major .....Haydn
Orchestra
John, Come Kiss Me Now .....Byrd
Orchestra
Four Arms, Two Necks
One Wreathing
Strike It Up, Tabor — Weelkies
Choir

Dr. William Pierson Merrill of the Brick Presbyterian Church, New York, will speak in chapel on Sunday, May 18. He has been pastor of Trinity Church, Chestnut Hill, Philadelphia, and Sixth Church in Chicago. Dr. Merrill was graduated from Rutgers College and from the Union Theological Seminary in New York. He has done graduate work at Rutgers, New York University, and Columbia University, and has written a number of books on religious subjects. The regular service will be followed by a communion service.

There will be a C. A. open meeting Monday, May 19, at 7:30 P.M., in Z. A. The Board, the committees, Vil Juniors and all who are interested are asked to come.

Miss Alice Mansur who comes to Hathaway House next Sunday afternoon, May 18, is engaged in a unque adventure. She has started a "drive" to make New England *poetry conscious.* From town to town she goes spreading her gospel of beauty. Miss Mansur will relate some of her experiences and give excerpts from her programs on Sunday afternoon. The hour is four o'clock. Everyone interested is very cordially invited.

The senior Academic Council has been postponed until next Thursday, May 22, at 4.30, at Alumnae Hall.

Art Lecturer Studies Cycle of Biblical Art

Miss Der Nersessian, visiting lecturer in the Art Department, gave a most interesting lecture on her study of Gospel illustrations in Byzantine manuscripts, on May 8, in the Art Building.

The purpose of her study is to reconstruct the narrative cycle of Gospel illustration which must have been formed by the fourth and fifth centuries but of which there are no extant examples. There are many scattered gospel scenes, however, in all materials which date from a very early period, and from the sixth century there are literary descriptions of churches decorated with New Testament cycles, and manuscripts with full illustrations. Also, there was an Old Testament cycle which the Vienna Genesis illustrates. These three facts point with certainty to an early Gospel cycle.

There are, however, no monuments of any sort of an early date which show the complete cycles. In the tenth and eleventh centuries there are many gospel illustrations; and by a study of these, Miss Der Nersessian has found that the illustrations of this period were copies mechanically chosen from early prototypes. This is evident from the marginal illustrations which sometimes illustrate the first sentence of the passage, although it may not be of importance; and which in freize illustrations seem to combine isolated scenes.

Also in these manuscripts there is a most literal interpretation of similes and of references to the Old Testament and to the future. This fullness and wealth of detail is quite out of keeping with the tendencies of the period which in church decoration and in manuscripts simplified the old compositions. It seems, therefore, that these illustrations must be copies, and by retrospective inference the original gospel cycle may be reconstructed.

This study is most fascinating, for the mediaeval artist portrayed with such meticulous care every detail of the scenes that there is a great personal interest and pleasing human quality which is as immediate today as it was eight centuries ago.

Recent Statistics Reveal World Wide Student Travel

Last October, 616 members of the sophomore, junior, and senior classes answered questionnaires concerning their travels in the United States and abroad. The students in Economics 311 have made a number of interesting discoveries about the travels of Wellesley students. Taken together, these 616 girls have seen most of the world. Every state of the United States, 19 countries in Europe, and parts of every continent except Australia have been visited.

There are great differences in the extent of individual travels. One student had set foot in only three states in the United States, and another had been in 46. One hundred and fifty-five girls, or about 25 per cent., had never been out of the United States, and 228, or 37 per cent. had been in only one foreign country (usually Canada). Thus considerably over half have never been off the continent of North America. At the other extreme were two girls who had been in twenty-four or more foreign countries.

Probably the most interesting figures are the averages for the group. Sophomores, on the average, had been in 17 states each, juniors in 18, and seniors in 19; the average for the entire group was 18. Those who live nearest to Wellesley have been in the smallest

(Continued on Page 7, Cols. 3 and 4)

C. A. MAKES PLANS FOR COMING YEAR

The main concern of the National Student Assembly of 1930, to which a representative from Wellesley was sent, was an attempt to understand more fully the implications of the new student purpose and resulted primarily in the realization that full and creative life was not possible without the willingness to accept social responsibility. The task of making such a life possible for all people was set as the objective, and in the light of this purpose the present industrial situation formed the basis for concrete action. Two resolutions were adopted by the Student Assembly. The first provided for study of the textile situation and action along legislative lines with regard to night work, child labor and the right of women to organize. The second aimed toward stimulation of concern among students for the whole economic situation, the development of a constructive attitude toward that problem and cooperation with existing organizations.

In a discussion last week-end, the new C. A. Board interpreted the purpose of the Association which is: "We unite in the desire to realize a full and creative life through a growing knowledge of God. We determine to have a part in making this life possible for all people. In this task we seek to understand Jesus and follow him. This statement the Board feels should include everyone who might wish to have a share in the work of the Association. Recognizing that individual conceptions of God may differ we feel nevertheless that God is the embodiment of our highest ideal. Sensible of our social responsibility we will strive to reach as many as possible through the activities of the Association. In turning to Jesus as our guide, we are thinking not of the varying theological interpretations but of the ideal of life for which He stands."

The C. A. Board recognizes that many people in college are in extreme ignorance of the aims and activities of the Association. They are seeking to inform this group through articles in the NEWS written by a member of the editorial staff who attends the Board Meetings and publishes the facts and work accomplished there, and through articles written by the chairmen of the various committees.

Open Board Meeting

At an Open Board Meeting on May 19, the Board will present the work of each committee, the many uses to

(Continued on Page 5, Col. 2)

Oxford Author Will Teach History Courses Next Year

The Department of History is glad to be able to announce that the courses in European History usually given by Miss Moffett in the first semester, and those by Miss Orvis in the second semester, will be carried next year by Mr. L. Cecil Jane.

Mr. Jane is an Oxford man, who, while retaining a connection with Oxford as an examiner, has also taught in the University of Wales at Aberystwyth. He is already known to some of the members of the college through his charming translation of *The Chronicle of Jocelin of Brakelonde,* and to others by his *From Metternich to Birmarck.* Both as a mediaevalist, and as historian of modern Europe he needs no introduction.

E. V. Moffett.

HOW THE OTHER HALF LIVES

A feeling of superiority is undoubtedly coveted by us all. Then hark, all you who are yet aggrieved by the shadow of a general examination, either in the past or distant future. Smith College was tossed into a deep consternation at the mere suggestion of a like change in the present system of year by year examinations. We have lived through them!

◘ ◘

Sophomores, whose faith in God is shattered by your siege of introspecting and conjecturing on the reality of the world, let us call your attention to the first anti-religious university in the world which was opened last fall in Leningrad. A few months with three hundred other skeptics might cure any doubting Dorothy.

◘ ◘

Within the past week, News hounds other than Adonais have tracked down a story on the Leland Stanford campus which rivals the Harvard-Yale goal post tale in calling out public opinion on the distorted sense of values now eminent in the American colleges. It would seem that as a symbol of their prowess, some thirty years ago, the Stanford men had a large ax which the Californians wrested from them. Since that time the coveted ax has been guarded in a vault at Berkeley. When once more this year, it was brought out in celebration of some event, the Stanford men with a clever ruse, it is true, but at the same time with considerable risk, hurled a tear bomb into the midst of the crowd and carried off the recovered ax.

◘ ◘

The schedule for the spring sports at Vassar shows much intercollegiate activity, including tennis, swimming, baseball, lacrosse, and dancing. The college plans to keep the schedule intact as far as possible throughout the examination period. The Athletic Association, furthermore, suggests sport participation as a cure for spring fever. A word to the wise!

◘ ◘

In this day of whining jazz it is surprising to note that college music has outstripped the efforts of collegiate glee clubs of fifty years ago in originality and their preference for the best of choral music. In the past, we learn, it was agreed that college men could not sing good music and would not want to. Hence the programs consisted of inconsequential ditties of the stunt variety. It was with the advent of Dr. A. T. Davidson, as conductor of the Harvard Glee Club, that reform came. He was the first to instigate the idea of "highbrow" music.

◘ ◘

The ideal of professors who can speak from actual experience as well as from the neatly propounded theories of abstract textbooks has hopes of some realization in the pedagogical colony at Dartmouth. Mr. Edward Kimball Hall, vice-president of the American Telephone and Telegraph Co., comes to the college next year to lecture on industrial relations, business management, and public utilities.

◘ ◘

Wellesley does not stand alone in her wealth of tradition. At the University of Pennsylvania last week the seniors selected the two most popular professors; then hanged and burned them in effigy. They call it a college custom.

◘ ◘

Not to be outdone by the ardent struggle Wellesley makes for her anticipated swimming pool, the University of Rochester contemplates the plans for a tower nineteen stories high, costing $1,500,000, for the storage of library books. The books will be carried up and down by electric conveyors. With a capacity of 1,000,000 books, it is to be the highest of its kind.

OLD RECORDS YIELD HIDDEN TALES OF COLLEGE BUILDINGS

Artistic-minded students who moan and bewail the entertaining variety of architecture on the campus, should betake themselves to the freshman bibles, or important college records, and search out the histories which lie back of the buildings; they are impressive, amusing, or eccentric as the buildings themselves.

Who, for instance, but the historical-minded soul would know that Noanett's name is taken from a book, *King Noanett*, the scene of which was laid near Wellesley. Or who but the Massachusetts-born-and-bred would know that Eliot was named for one John Eliot, of Indian Bible fame? Or that Norumbega, that house of the name unintelligible to all comers from the west, was named in honor of Professor Horsford, a benefactor of the college, who held the theory that the Norsemen settled in the sixteenth century on the banks of the Charles River, in the ancient "City of Norumbega."

These buildings are not quite as ancient as are the kings, Indians, and Norsemen for which they were named. But, as may be seen at half a glance, they came into being before the twentieth century. Since 1900, the college has been increasingly active in its building enterprises.

The quarters for sciences on the campus, from the Geology and Physics building, the only remaining part of College Hall, to the "temporary accommodations for the Department of Zoology" continue to attract comment, and to raise hopes for different buildings. But the next building to be put up on the campus, will undoubtedly be the Zoology Department's wing on the Botany building. There are hopes that this will be started some time next year.

The ever-present administration building problem is coming to an end; since the authorities hope for its completion sometime in 1931, many are hopeful about moving in by Spring Vacation. When a sentimental soul expressed regret for the passing Ad Building, and hope that by reason of the warm place it has in our hearts, it be kept as a sturdy little landmark, she was startled by the vehement disagreement of her listener.

Perhaps the march of the days will bring more interesting topics than whether the swimming pool will be done for our grand-nieces, or how high the Ad Building would fly up in the air if the pipes exploded, or whether neatly carved-off Wood will regain its pristine symmetry; but we doubt it. Interest in our halls of learning (or forgetting) is perpetual.

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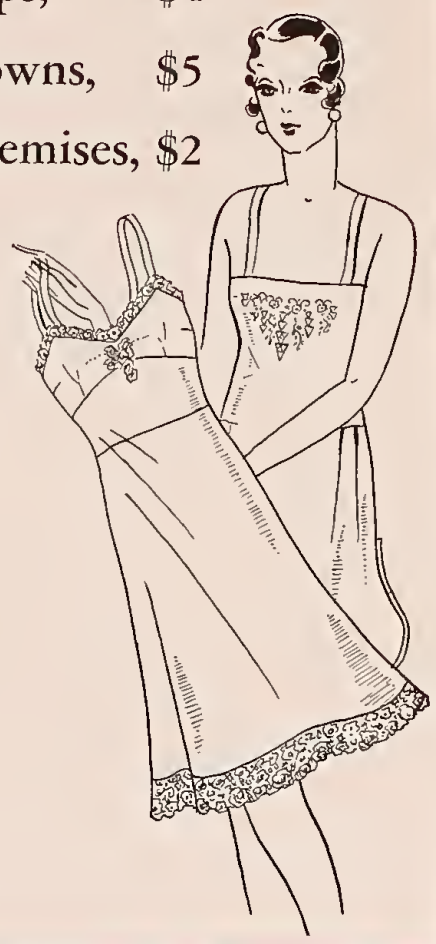

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THE PEREGRINATING PRESS

This is the season of unbounded bliss and irresponsibility, the power of whose remembered delights lures the doubtful back to college every autumn. By day, the sun beams blandly down, and women with tennis dresses disparage the heat; by night, the moon casts a glamour of romance over white towers and shadowed courts, pale moths flit wistfully about the evening lamp, and the melancholy voice of the mosquito is heard without the screen. Parents spring from every nook and cranny, and campus traffic becomes even more confused. Enthusiasm for scholastic pursuits, once carefully nurtured, wanes daily as the college begins to wait for the arrival of finals. And Perry the Wandering Pressman, afflicted with the prevalent state of intoxication, forsakes his customary austere seat within the gates of wisdom and succumbs to the call of the Open Road and the idling canoe, though reserving the right to consign to the deep floating victrolas and vociferous soprano soloists.

⁂⁂⁂

Monday, May 12, saw the beginning of spring training as well as a Crew dinner at a new Crew gathering place —T. Z. E. Society House. Lacrosse enthusiasts followed the Crew example by regaling themselves with a swimming party and picnic at Lake Walden on the evening of Wednesday, May 14, with Miss Cran feeling nervous and hoping fervently that no one would be drowned while she was responsible.

⁂⁂⁂

Mr. Hamilton served as judge at the Sixth Annual Singing Contest of the New England Federation of Men's Glee Clubs, held at Beverly, Mass. on the afternoon of May 10.

⁂⁂⁂

The marriage of Miss Elizabeth Lane Waterman, last year an instructor in the Department of Economics, to Mr. Glennon Gilboy, has been announced.

⁂⁂⁂

Janet Rosenwald '29 returned to campus for a brief visit last week-end.

⁂⁂⁂

New officers of the Liberal Club were entertained by their predecessors with a supper at Z. A. Wednesday evening, May 7.

⁂⁂⁂

And another seasonal variety of entertainment is the shower—the artificial shower for prospective brides, that is. Natural showers, at least the kind that visit Wellesley, are, as a rule, quite otherwise than entertaining. Especially when rosy-fingered dawn brings the stern reality of a pool of water on one's chest. But the shower given by leal friends is not only delightful but fruitful, with its multitudinous crop of gay kitchenware or virgin linen, or intriguing lingerie. And certainly it is difficult to conceive of a more beneficial shower than one of stockings, as was given on Saturday afternoon. At this holey end of the term, one is smitten with the greenest envy.

⁂⁂⁂

More official hospitality was shown in the supper given by the Girl Scout Club to Mrs. James J. Storrow, State Official of the Scouts and U. S. representative at the International Committee meeting last year in Holland, on Thursday, May 8, in T. Z. E. Mrs. Storrow is chairman of the Committee, which includes nine countries, for the coming year. The supper was preceded by an open showing of pictures taken at the conference in Holland, and of the Baden-Powell's visit to Bermuda last winter.

⁂⁂⁂

Non Amari Cosita, a comedy by Arnaldo Fraccaroli, was presented by the Circulo Italiano at Shakespeare last Friday night.

⁂⁂⁂

The two lower classes are still experiencing a great social, moral, and nervous strain as they wait with alternate hope and despair for the announcement of their next year's abode. For the tribes are on the move, though hampered, as usual, by the presence of that awesome number 396 in their midst. Singletons lord it about in evil glee, and from the hills of campus echoes the refrain: "Never mind, my dear, you can get almost anywhere by summer applicating. And even if you do get in a double, someone in the house is almost certain to die or drop out. Why, I know a girl—" Meantime, freshmen weigh in agonized minds the relative attractions of Severance doubles, Claflin suites, lake views from Tower, Shafer food, friends and comforts; and sophomores endeavor to assuage their griefs with glib sophistries. Fate sits precariously on the knees of the gods. What way will the die fall?

⁂⁂⁂

Any anxiety, however, can not but be somewhat mitigated by the general spirit of hospitality that accompanies the balminess of the time. Periodically from the lakeside float the strains of *I Still Remember* and other reflective melodies, as the societies utter their siren songs to '31 and '32. Open houses, with all their music, mirth, and sticky punch, are the order of the day—on Friday, May 9, Alpha Kappa Chi, Shakespeare, and Phi Sigma put their best foot forward; on Tuesday, May 13, Alpha Kappa Chi, Shakespeare, and Zeta Alpha; and on Wednesday, May 14, Agora, Phi Sigma, and Tau Zeta Epsilon. Even the College Government Association, infected with unwonted geniality, has given three banquets in honor of its new cohorts, the Village Juniors for 1930-31, possibly with the worthy aim of strengthening them for the onslaught of the autumn campaign. One wonders if Vil Juniors might not with wisdom be required to keep training, at least during the month of August.

⁂⁂⁂

Such widespread clemency and good will towards the world at large can betoken only one thing—that the annual parting of the ways, forever or for a brief while, is about to take place. The truth of this theory is attested by the presence, on May 12-14, of the Railroad Men, those tools of destiny. Surely the college year is drawing to its close—and so, for this week, are the maunderings of Perry.

Perry the Pressman

INAUGURATION AT CONNECTICUT

On May 16 President Pendleton will be present at the inauguration of President Katherine Blunt at Connecticut College, New London. Miss Pendleton will speak in behalf of the women's colleges. President Henry McCracken of Vassar College and President James Rowland Angell of Yale University will also talk.

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ALUMNAE NOTES

Engaged

'27 Dorothy A. Ross to Mr. H. Clifford Brown, Jr., Dartmouth '28.

'27 Dorothy Wegener to Mr. Bennett Harvey, Princeton '25.

'28 Jeannette Bailey to Mr. Marion A Cheek, Jr., Harvard '26.

'28 Constance Lawrence to Mr. Thomas D. Tyne.

Married

'26 Suzanne Schoenberger Streger to Mr. John Hubner II, May 6.

'27 Elizabeth Hardham to Mr. John Edward Trafford McClellan, May 10.

'28 Eoline Sprague to Baron Josef Giorgvich Stempel, April 20.

'29 Rose England to Mr. Alan James Blau, May 2.

Died

'05 Helen Watson Winternitz, New Haven, Conn., April 27.

ex-'93 Inez L. Gay, April 24.

'90 Ruth S. Damon, New York City, April 20.

NOTICE

Died, on April 24, Mrs. W. H. Smith-Goard, mother of Eunice C. Smith-Goard, formerly of the Department of French.

NOTE OF POSTPONEMENT

The Math Club meeting will be held at T. Z. E. on May 23, instead of May 16. Supper will be served at 6 o'clock, and election of officers will follow.

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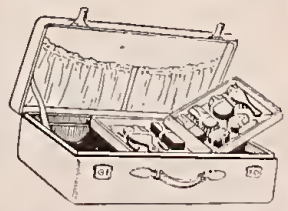

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 15, 1930

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The Blind Goddess

Judge John J. Parker will not be Associate Justice of the Supreme Court. Staunch administration supporters hoped the nomination would be confirmed but an unfavorable report of the Judiciary Committee, coupled with the objections of many Senators resulted in the rejection of such a nomination for the first time in thirty-six years. Judge Parker was condemned by negro associations because of anti-negro utterances, and by organized labor because of his opposition to labor unions. But the significant charge was the same one that was hurled a short time ago against Mr. Charles Evans Hughes, now Chief Justice of the Supreme Court. Both of these men were accused of having partisan tendencies, and conservative or ultra-conservative views. Judge Parker's four year career as United States judge for the fourth circuit has been marked by no outstanding achievements, while much of Mr. Hughes' notable success resulted from his support of big business. That the state of mind evidenced by this history was not suited to a Chief Justice was affirmed loudly by the old expected opposition to Mr. Hoover, but there was some surprise when Judge Parker's partisanship was condemned even by ten regular Republicans.

Fortunately a crucial situation has been somewhat alleviated by the substitution of Judge Owen J. Roberts, known as an able lawyer. One hopes that Mr. Hoover will not again favor sectional or political candidates. One hopes, too, that he may deem it wise to consider the opinion of Liberals all over the country in his future appointments to the highest court of justice of this, our democratic nation.

Reductio Ad Absurdum

In this season of step-singings, the sentiment of tradition is dear to our hearts; we love to regard with tender awe certain rites and places to which custom lends its aura of sacredness. Nor would we, in our tolerant mood, disturb class distinctions; they are an excellent aid to the maintenance of discipline—or at least so we think now that we are approaching the blessed senior state with its attendant immunities. But sentimental tradition and austere class privilege become sentimentality and quibbling when those worthy institutions are carried, as they are in at least one case, to a ridiculous extreme.

Suppose that a junior or senior happens to stop at her society house to get a box of hydrox or sign out for vespers. Suppose again that she happens to be accompanied by an underclassman. The underclassman must wait without the sacred portals while her august senior explores the depths of the custom-bound building. Not that the one outside has never had revealed to her the inner mystery of the shrine. She has tea'd, suppered, and tried out there on various occasions, all most official; but as soon as the official Open Sesame is removed the precincts become closed to her.

The explanation of the ban may be twofold. Respect for society tradition must be maintained, and there must be no rushing. But a girl who has washed dishes or brewed tea in the kitchen of a society house will be impressed, while she waits on the steps for a privileged upperclassman, with the absurdity of this rule and of rules in general rather than with the sacred character of society tradition. And perfectly informal moments in a society house could certainly not be classed with rushing. Or if they are, how can sophomores be excluded, while juniors escape the prohibition? The point is perhaps a trivial one; but although it effects no serious casualties, the rule creates absurd and inconvenient situations. And absurdities are incompatible with either tradition or discipline.

MARTHA PIKE CONANT

The death of Martha Pike Conant, Wellesley 1890, Ph. D. Columbia University 1908, occurred on May 11, after a period of invalidism which had withdrawn her from her many earlier activities. Members of the College will recall her association with the Department of English Literature between 1910 and 1927 when she resigned her professorship to undertake the writing of a biography of her sister, Charlotte H. Conant, 1884, one of the founders of the Walnut Hill School, who died in 1925. It is hoped that a fuller tribute to Miss Martha Conant will appear in *The Alumnae Magazine*, but meanwhile a word should be said in memory of the devoted service she gave her Alma Mater, not only in the class-room but in many other aspects of college life. A loyal friend, a faithful worker, always eager in the administration of small duties as well as greater, tireless in devising ways in which details might be more completely executed, she performed in her daily life many "nameless unremembered acts" which contributed to the greater good of a wide circle. Her shrewd New England humor, her firm convictions in regard to social, political, and moral rectitude, her courtesy, her helpfulness, her quiet courage in these later days will be a memory to all her friends.

Martha Hale Shackford.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

SHALL FACULTY SEE FACSIMILES?

To the Wellesley College News:

Ever since the seniorial rudeness which greeted several adventurous members of the faculty who dared to attend the Senior Academic Council long ago, that occasion has been a one hundred percent student affair. I wish that I could speak for more than a single member of the class of 1930, and could extend a welcome to any members of the faculty who want to see themselves—or each other—as others see them, at that time. I do not believe that this should cramp the style of the seniors very much. In the two academic councils of my experience there was no travesty so libelous that the presence of faculty members would have made any change advisable. The fact that real academic council occurs on the same afternoon would prevent Alumnae Hall from being too over-run with professors. Of course, it is true that the Faculty Academic Council has never been very hospitable to the students, as their somewhat suspicious and hostile attitude to Student Curriculum Committee activities indicates. But instead of retaliating in kind, the seniors could set the faculty an example of courageous and kindly welcome. Perhaps—who knows?—there would be a responsive softening and openness.

To return to the subject in hand, I repeat that there appears to me no reason why faculty members who wish to see the senior performance should be turned out. If their feelings are apt to be hurt, or if they feel that they have dignity which might be outraged, nobody knows it better than themselves, and they can stay away. But such of our instructors as have full confidence in their own sense of humor should surely be allowed to enjoy the Senior Academic Council, and not be classed with the freshmen in being excluded.

E. U., '30.

UPPERCLASSMEN ATTENTION!

To the Wellesley College News:

At 1:29 P.M., when ultra-prompt '33 volunteer workers were helping to put finishing touches on the properties for the afternoon, an upperclassman breezed up to the scene of action. She began reviling those undependable freshmen who had never been assembled to practise their act for the afternoon and were supposed to arrive at 1:30 for that purpose.

Anyone who frolicked "on the green" Saturday does not need to be told how the freshmen slaved all afternoon faithfully and good-humoredly, not deserting their posts to watch the fun. And no one but they themselves know how some freshmen scurried about all week that Saturday might "go over." They had no material reward, no office in view. "Theirs but to do or die." They possess only an unblunted, excess goodheartedness, a willingness to put their shoulders to the wheel, which is notorious in these parts as "first-rate" spirit. And is this pestilential motive so dreadful? The jobs that freshmen handle on such occasions as May-Day "educate" them as much as the much-quoted mental gymnastics of the classroom. It stands to reason that if a girl doesn't throw herself into a community life at college, she won't be able to do so in her later environment. It's no secret that we always run to the freshmen whenever we need some real help. And why not recognize what an integral part of the community they really are? And why set them as a race apart, our little sisters!

1931.

INCONSISTENT LEGISLATION?

To the Wellesley College News:

A change recently effected in the chaperone rules appears to me to defeat its purpose. Seniors have at last been granted the privilege of returning to Wellesley unchaperoned at twelve o'clock on Saturday nights. It seems to me that the chief advantage of such a rule is that seniors awake on the morning after a "date" in their own beds, and can immediately begin to study. The inconsistency in the rule is that Sunday is the one morning in the week when studying is not uppermost in the student mind. Of course, there was a reason for granting such a privilege for Saturday night only. This rule was probably intended to encourage "dates" on Saturday rather than on weekdays. But it is obvious to everyone that Wellesley girls do go to town on weekday nights. I suggest that the rule be modified to include this privilege for seniors every night of the week.

1930.

WAY BACK WHEN

GYM WAS "AESTHETIC EXERCISE"

Wellesley spring, forty years ago, produced, "with no little trepidation," the first *Legenda*. The editors trusted that they had established a precedent for succeeding generations, for whose sakes they had endeavored to bear themselves "with fitting decorum and sobriety." In this they succeeded, for nothing more frivolous than borders of wreathed tulips and violets can be detected in their magazine. There is indeed a tone of deep pessimism, for two of the quotations adorning a front page are, "all that's bright must fade," and "maidens withering on the stalk." With a hasty shudder we leave this last, and come to the athletics, termed "aesthetic and sanitary exercise." The emphasis is on the aesthetic, we judge from the '90 crew song, which begins,

"As sweet as the breath that goes
From the lips of the rose—"

We gently arrive at the account of the Philosophy Club, which in '89 ambitiously devoted itself to Jowett's translation of the *Phaedo*, *Anderson's Fairy Tales*, and a study of the general principles of art. The chief events of the past year are then listed. Following is a sample.

Sept. 25. Seniors fall heir to Faculty Wardrobe. (Can this be preparation for Academic Council?)

Nov. 5. Temperance Lecture by Miss Toby.

Jan. 30. Candy Pull at The Freeman.

Feb. 24. Formal opening of the Faculty Parlor. (What can this be? The only hint to be found is a clipping from the *Courant*, rejoicing in "the new Faculty Parlor, a thing of beauty which Professor Horsford's generous chivalry has given to the teachers of Wellesley College to be a joy forever.")

The spiciest portion of *Legenda*, kept for the end, is an appropriate verse for each girl, all identities, however, being carefully concealed by the omission of vowels in the names—for instance, H - - ght Twins, "Two lovely berries moulded on one stem." This ends *Legenda's* interest for '89, but we presume to peep at the last few pages of ads for "Bates Waists, Sacks, Fans, Sashes, and Plush Coats," "Ladies' Goat Walking Boots, $2.50 a pair," "Hot Water Bottles in Various Sizes," and "Headquarters for the Painless Extraction of Teeth." Here, also, "Webster's *Unabridged* Dictionary" is boldly proclaimed for sale; and Madame McCabe, pleading for her corsets with "unbreakable sides and expanding back," urges the girls to "try just one pair." More than one, to judge from the illustration, would certainly have been fatal.

BANEFUL BALLADS

Eliza's in a sorry state,
A dire and dreadful plight,
For they've moved her next door to a droning bore
Who studies aloud all night.

She drones in German, she drones in French,
She drones Italian, too,
Till life is a croon of *werden* and *thun*,
Buon giorno and *parlez-vous*.

Oh, hear the plaint of one cursed by fate,
Who drew four hundred three;
"How tragic my trouble! I can't stand a double,—
For no one will double with *me!*"

There is irony tragic or comic or plain,
Or mixed in a goodly stew;
But the sharpest of these is the tale of Louise,
The girl who drew number two.

Do you think she is happy, triumphant, and gay?
No, her heart it is broken in two.
Of her crowd there are seven; three hundred eleven
The lowest that any one drew.

Oh, a sensitive soul is our Violet Rose;
With sighing sweet springtime she greets,
At the sight of a flower recites by the hour
From Byron and Shelley and Keats.

Yet, deprived of a lake view, our aesthete is doomed
To the soil and the smoke of the train.
No, there isn't a God—She must live in the Quad;
And noises just *drive* her *insane!*

L'Envoi

Ye favored by fortune in Severance and Tower,
Raise paeans of praise to the sky;
For you blessed ones knew the moment you drew,
You've a pull with the powers on high.

* * * * * * * *

HEREBY HANGS A TAIL

"A Weeping
And Wailing,
And gnashing of teeth!"
Adonais has lost his tail.
And he is laboring under a
Greater Sorrow.
He has lost his faith in
Divine Justice,
And What Have You.
He was invited to go to the Vil on
Somebody's Running-board!
(No names mentioned)
Rising on hind legs in all
The Dignity of his wrath,
He quoth:
"Nay! I must uphold the Law!
Willy-nilly (ancient Anglo-Saxon for nevertheless)
I Must Go.
I shall ensconce myself upon the
Rear Bumper!"
In which place he maintained his
Dignity
All the way to the Vil.
But as they were backing into a
Parking Space,
There was a sickening Crunch
And a yelp of Pain.
Adonais's Tail was an inert, nerveless
Wad
Squashed between the Two Bumpers!
Now, out of the depths of his
Tortured Soul
Comes the agonized Cry:
"Can *this* reward be dealt to
Virtue?
Is *this* proper return for a
Laudable and Praiseworthy Desire
To abide by the Rules, and
Board not Running-Boards?"

The Theater

COLONIAL—*Ripples.*
COPLEY—*The Ackroyd Mystery.*
HOLLIS—*Dracula.*
MAJESTIC—*Song o' My Heart.*
PLYMOUTH—*The Criminal Code.*
TREMONT—*Journey's End.*
WILBUR—*Broken Dishes.*

JOURNEY'S END

The film of *Journey's End*, long awaited and previously much discussed, is not a disappointment. It is a faithful reproduction of the play as far as the dialogue is concerned; it differs from the stage production in the addition of several action scenes to which reference is made in the play. These extra scenes do not injure the central plot of *Journey's End;* they suggest, in some instances, an atmosphere of real fighting, by showing the men, as opposed to the officers, and the trenches, as opposed to the dug out.

The story of the play is familiar, as some critic has put it, a bit sardonically, "Life and death among English gentlemen." Since the mechanical side of the screen production is almost perfect, our interest lies in observing the interpretations given to their roles by the various actors. Colin Clive, as Stanhope, proves that he was worthy of his task of originating the part. Ian Maclaren and David Manners, as Osborne and Raleigh, are less convincing. Charles Gerrard makes a Mason of a Buster Keaton type, relying for much of his effect on a certain blankness of expression.

The director of *Journey's End* is to be complimented on his judgment and taste. It could easily have become, under the hands of the more sensationally inclined screen directors, another war picture. James Whalen has employed devices peculiar to the talking picture in so competent a manner that they do not make a disagreeable impression. Those who were fortunate enough to see the play should renew their acquaintance with it; and those who have not should by all means take advantage of this opportunity.

BROKEN DISHES

This comedy is, in one sense, quite complete. The cast of characters contains a brow-beaten husband, a dominating wife, a heroine and her lover, two old-maid sisters, a pseudo villain, and for the more intense comic relief, a grave-digger and a deaf minister. The action has an equally wide range. There is a melodramatic speech by the heroine in which she compares the members of her family to broken dishes (we suspect that the dishes were broken in order to provide a transition for this speech, and hence the name of the play). We have a comedy wedding to the tune of the grave-digger's organ recital of a funeral march. The gold-brick-and-fake-oil-well man sprints out of a parlor window as the detective makes his front-stage entrance. The hen-pecked husband finally flaunts all his wife's rules, and after getting joyfully drunk on hard cider, smokes a forbidden cigar in the living room, and flicks the ashes onto the rug. A small strip of this play, if snipped off and trimmed at the ends, would provide quite enough action for an ordinary comedy. I do not mean to say that there is no sequence. The action rises surely, though slowly, very slowly, to a climax; and then drops rapidly to an anticlimax.

The play, however, is almost redeemed by Donald Meek's really excellent acting. The supporting cast is very adequate, and Bette Davis as Elaine Bumpsted a bit more than this. One tries to think of other merits in the comedy, for it is as thoroughly enjoyable as a very poor play can be.

If it were presented as a revival in Hoboken, it would undoubtedly be a success; and the audience would do its part, as was demonstrated by the shrieks and groans of the staid Bostonians during the more exciting moments. It seems almost incredible that this play should not have been intended as a take-off. One leaves the theater convinced that the author must after all have a sense of humor, but this glimmer of hope fades, and one is forced to conclude that *Broken Dishes* is not even a clever parody.

J. H. '31.

CAMPUS CRITIC

WELLESLEY COLLEGE ORCHESTRA

The College Orchestra, under the direction of Jacques Hoffmann, presented the following program in Billings Hall on May 8th:

Symphony in C major (Jupiter) Mozart
D minor Piano Concerto Rubinstein
Marcia Purmort '30, soloist
Slavonic Dance No. 8 Dvorak
Reverie Rissland
Coronation March
from *"Le Prophete"* Meyerbeer

The performance as a whole was marked more by enthusiasm than by finish. The players showed great spirit and determination; the violins especially showed that they had been drilled with considerable diligence. As one might expect, the first and last movements of the symphony were the best because of their vigorous quality; in fact, the first movement was better played than any other piece. One of the high points of the evening was Marcia Purmort's performance of the Rubinstein *Concerto* and while the playing of neither the soloist nor the orchestra was flawless, Miss Purmort stood out in favorable contrast to her accompaniment. Following the two symphonic works came the Dvorak dance with its light mood. Mr. Rissland's *Reverie,* quite conventional in musical content and in instrumentation, but none the less with a certain sensuous appeal, added interest to the concert because of the composer's presence. The Meyerbeer *March* followed by *Alma Mater* ended the concert. The audience seemed quite receptive and encouraged the players with hearty applause. The listeners consisted mostly of the faculty, and the list of patrons gave evidence that the orchestra is well supported.

The development of an orchestra such as this with so many students taking part is an important part of the musical life of any college. May it grow and prosper.

L. P. B.

C. A. MAKES PLANS FOR COMING YEAR

(Continued from Page 1, Col. 5)

which the budget is put and the breadth and scope of the Wellesley College Christian Association, and every one who is interested in any phase of C. A. whether she is a member or not is urged to come.

There will be open committee meetings in addition, to which all those who checked any of the various activities on their membership cards and all those who have since become interested are asked to come. These meetings, it is hoped, will "draw ideas and action from people who have wanted to serve in some capacity but have not known how to go about it."

Many plans have been laid for speakers for next year. The suggestions include Scott Nearing, Father McCarthy, Pitt Van Dousen, Pat Mahlen, Dr. Cadman, and John Kingman. It was also suggested that the more valuable Sunday Chapel speakers such as Dr. Tweedy and Reinald Niebuhr who will just have returned from Russia be held over for informal vesper services the day they speak here.

The problems raised by Dick Hill's talks, it was felt, should be followed up and a wish on the part of everyone was expressed to have Rabbi Levi return.

FOCUSSED ON THE SCREEN

May 15, 16, and 17 the Community Playhouse will show the screen version of the tremendously popular stage comedy, *Hit the Deck.* Jack Oakie takes the part of sailor Bilge, whose refusal to marry the girl he loves once he learns that she is wealthy provides many complications. Polly Walker of stage fame takes the part of Looloo, who, in order to find the man she loves, conceives the brilliant idea of holding a party for all the Smiths in a given part of the navy! The twelve other members of the cast and the chorus of two hundred and sixty-four render all the popular numbers of the stage hit as well as four others, among them "Hit the Deck," "Hallelujah," and "Sometimes I'm Happy." The second picture brings Gary Cooper and Mary Brian in *Only the Brave,* an appealing story of the adventures of a Union spy during the Civil War.

Next Monday, Tuesday, and Wednesday, *The Bishop Murder Case* will be one of the features. This brings to the screen one of the most popular, most interesting, and most logical of S. S. Van Dine's incomparable mystery stories. Basil Rathbone takes the part of the ingenious Philo Vance, while Leila Hyams plays Belle Dilliard. The second feature will be *Let's Go Places,* a movietone extravaganza. This farce provides many amusing situations, as a result of the hero's posing as a well-known moving-picture tenor, while he is just trying to break in. The picture has many singing and dancing numbers. The usual short features will also be shown.

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with
JACK OAKIE and POLLY WALKER
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with
BASIL RATHBONE and LEILA HYAMS
also
"LET'S GO PLACES"
with
JOSEPH WAGSTAFF, LOLA LANE, SHARON LYNN and OTHERS
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1.00 Syrup Hypophosphites Comp., pint . . . 2 for 1.01
69c Antiseptis, mouth wash, pint . . . . . 2 for 70c
15c Aspirin Tablets, 12's 2 for 16c
25c Castor Oil . . . . 2 for 26c
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BIBLIOFILE

A HASTY REVIEW OF SPRING BOOKS

Each season brings a deluge of books by authors new and old, young and aged, clever, brilliant, scholarly, bitter, cynical, light, amusing. Many are fair and many are bad, and some are really good. An attempt has been made to select a few of the latter group, to give the reader a kaleidoscopic view of the most recent additions to book shelves and libraries.

Biography

Biography and autobiography retain the share of attention they have been receiving recently. Among the memoirs is included Michael Gold's *Jews Without Money*. Leonard Ehrlich writes that it "is a social document, with authenticity its power, poetry its grace, and prejudice its blemish." Another is Charles J. Finger's *Seven Horizons*, autobiography of a man who tried every form of flight from this mechanized world, only to return finally, and adjust himself to society. Amazing and unbelievable is *The Story of Hetty Green*, by Boyden Sparkes and Samuel Taylor Moore, who recount the tale of this woman who sacrificed everything to the passion for money.

The number of other books in these fields are legion, but outstanding and especially interesting ones are Jean Martet's *Clemenceau*, and C. F. Andrew's *Mahatma Ghandi's Ideas*.

A biography which does not handle history is Edith Sitwell's life of Alexander Pope. Reviewing this book in *The New York Herald-Tribune*, Mark Van Doren expresses surprise and pleasure that someone should be writing an "almost hysterically enthusiastic book" about the author of *An Essay on Man*, treating him "as if he were quite as mysterious and wonderful as Keats". A book that unites the fields of biography and history is Thomas Caldecot Chubb's biography of that famous writer of a famous classic in *The Life of Giovanni Boccaccio*. In spite of the fact that his material is hardly new, Mr. Chubb has handled it in such a way as to make it both interesting and profitable reading.

History

Another book which treats of well known material is Harold Lamb's *The Crusades: Iron Men and Saints*. In this field of history there are fewer worth while books. One, however, of passing interest to Wellesley is *Turkey Faces West*, by Halidé Edib. Another of special local interest is *Builders of the Bay Colony* by Professor Samuel Eliot Morison of Harvard. Written apropos of the Massachusetts Bay Tercentenary, this book aims to make clear the life and thought of the men and women who founded the colony.

Modern Europe

Two books about Europe are Clara E. Laughlin's addition to the *So You're Going Series*, and a very different book on *Unromantic Spain* by Murio Praz, whose aim is to disillusion all admirers of this country in a brilliant, though prejudiced work which contrasts a barren Spain with the author's own Italy. Miss Laughlin's book on Germany, as the name indicates, is written for tourists.

Poetry

The season has also produced some new poetry, and collections of new and old poems. There is an analysis of poets and of poetry in four essays by the late Amy Lowell, in a recently published *Poetry and Poets*. Entirely different and very amusing is the *Anthology of Bad Verse* collected by Wyndham Lewis and Charles Lee. In contrast to this is the collection in the Paper Book Series of *Prize Poems from 1913 to 1929*. The Imagists present a bold front to the world in the *Imagist Anthology of 1930*, whose forewords are written by Ford Madox Ford and Glenn Hughes. And finally there are two biographies of Emily Dickinson, in honor of the hundredth anniversary of her birth. Macgregor Jenkins in *Emily Dickinson, Friend and Neighbor*, gives an entirely new picture of this much discussed character, while Josephine Pollitt in *Emily Dickinson, The Human Background of her Poetry*. presents in a rather disorganized manner a mass of interesting material.

Miscellany

There is a miscellany of odd subjects, which includes academically classified, C. C. Little's *The Awakening College*, Leon Samson's *The New Humanism*, and H. L. Mencken's *Treatise on the Gods*, whose theme is religion from the early days of barbarians to this modern day of mechanized civilization and "gospel mills." An amusing farce might be mentioned in contrast to these more serious studies in Josie Turner's *Elsie Dinsmore on the Loose;* and a varied collection, planned to suit every taste, is the 1930 number of *The Week-end Library*.

Fiction

Finally there is fiction, and in this field, strange to say, it is difficult to decide which of the well acclaimed new novels to mention first. *Gallows' Orchard* by Clare Spencer, a Book-of-the-Month-Club publication, is extremely popular with the reading public, and is praised in *The Nation* as the work of a craftsman "wise in her selection of incident, sparing but effective in her description." Treating an ethical problem, it is a story "born of complete imaginative comprehension." *Cimarron*, by Edna Ferber, is also a best seller. An interesting addition to the collection of spring books is by another well-known author, John Erskine. In *Uncle Sam: In the Eyes of His Family*, the author has achieved not only an excellent character study of convincing people, but also a very skilful allegory of America and Europe.

Hugh Walpole has also written a new book, *Rogue Herries*, which Louis Bromfield acclaims enthusiastically in a review in *The Saturday Review of Literature*. Laid in the days of the first Hanoverian, it deals with people who are thoroughly English, and handles the subject so capably that Mr. Bromfield believes it will stand the test of time.

Of a different nature are three other books: Somerset Maugham's series of "Dramatic studies in Malaysian personalities," which he has gathered together in *The Gentleman in the Parlor;* Evelyn Waugh's *Vile Bodies*, a brilliant and diverting satire, and *Green Pastures*, better known since its Broadway success. Marc Connelly adapted this from Roark Bradford's *Ol' Man Adam an' His Chillun*, and just recently the latter author has written a new book, *Ol' King David an' The Philistine Boys*. In the opinion of Jonathan Daniels in *The Saturday Review of Literature* both of these books aim to show that "God can be both ridiculous and divine" but that "It is only essential that he be alive." Mr. Connelly, however, has been able to infuse into the material a feeling of pathos which has characterized the Jews of the Old Testament and the Negroes of the South, and by thus adding imagination and feeling to Mr. Bradford's keen surface observation of the ludicrous, he has "made literature out of a very superior kind of vaudeville."

Let the list be concluded by a mention of the popular book by Anne Green, *The Selby's;* of Marcel Proust's *The Sweet Cheat Gone*, and Maxim Gorki's *Bystander*, "hardly a novel, and hardly an autobiography, but a fictionized reflection of the author's reactions to recent and present-day Russia."

SALE OF RARE BOOK EXPOSES ANOTHER LONG HIDDEN VOLUME

Rare books, once offered for sale, prove to be not always so rare. Lately a copy of Stephen Crane's *Maggie* sold for $3700, and shortly another copy of this "rarest and most sought-after" book appeared on the market. In a coming sale, two "rare" volumes of Housman's *A Shropshire Lad* are on auction.

Other rare books that have appeared lately include a copy of the Second Folio of Shakespeare, a North's *Plutarch*, and an official copy of the Thirteenth Amendment signed by Lincoln, of which not more than two copies are believed to exist.

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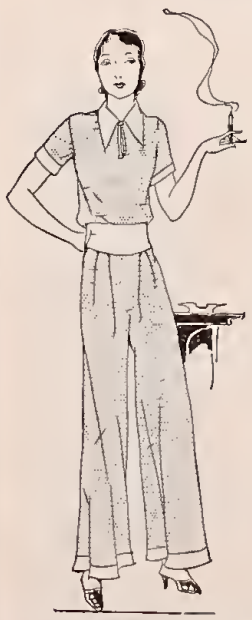

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105. Position with family on South Shore, Mass. Driving car, reading aloud, light work.

For further information about these positions, apply to the Personnel Bureau.

A dinner conference on Employment of College Men and Women in Retail Stores was held on Thursday, May 8th, at the Women's Educational and Industrial Union in Boston. The object was to offer opportunity for college employment officials, and store employment managers and educational direcors to discuss problems of mutual interest. A number of colleges and stores were represented, among them—Burdett Business College, Massachusetts Agricultural College, Radcliffe, Simmons, Wellesley, Harvard,—Chandler's Conrad's Gilchrist's, Hovey's Houghton-Dutton, Jordan and Marsh Co., Slattery's and the R. H. White Company. A member of the Vocational Guidance Department of the Boston School Board, several staff members from the Women's Educational and Industrial Union, as well as the Director of Statistics of the State Department of Labor and Industry, attended,—and members of the Boston Retail Trade Board, by whom the conference was arranged. Miss Sprague and Miss Sturgis were there to represent Wellesley.

Y. W. C. A. FACTS

From the Personnel Bureau of the National Board of the Young Women's Christian Association has come a set of gaily-colored little booklets concerning various types of opportunities within the Y. W. C. A. The titles are:

The Business Girls Secretaryship
The Girl Reserve Secretaryship
The Industrial Secretaryship
The Health Education Secretaryship
The Secretaryship in the Rural Y. W. C. A.
The General Secretaryship

These are available for consultation at the Personnel Bureau and may be borrowed by interested students. For fuller information regarding these and other opportunities for work with the Association in this country and in foreign countries, write to the

Personnel Bureau,
National Board of Y. W. C. A.
600 Lexington Avenue,
New York City.

On Thursday, May 8th, representative students and college officials from various colleges were invited to the Metroous colleges were invited to the Metropolitan Student Headquarters of the new Boston Y. W. C. A. to hear about the various types of work in the Association which are open to college graduates. Miss Sprague, Miss Frost, Miss Sturgis, and Elizabeth Hobbie, 1931, were there from Wellesley.

COLLEGE COSTS

Four years of collegiate study cost about $9200 a student. This fact was determined by a survey made by the Connecticut Agricultural College on the cost of a college education, as reported in the April number of *Schools and Society*. That amount takes into consideration college fees, contributions by the state and federal governments, and the loss each student incurs by lack of earnings. According to the figures, the greatest expense is the loss of earnings, which conservative estimates place at around $100 a month. $750 a year is the estimated expense for fees for each student. "The state and other governmental agencies contribute approximately $650 a student. The above two figures, combined with the possibility of earning $900, bring the total to $2300 a year for each student. Every time a student cuts a class, he is cheating himself out of approximately $3.10 worth of education. The cost to the student for failing in a course which yields three credits a semester is $186."

DEAN OF PRINCETON ATTACKS ULTRA-SCIENTIFIC STANDARDS

College administration is again bursting into print. But curiously enough, Dr. Christian Gauss, Dean of Princeton, in the leading article of the May *Scribner's*, is not concerned with things academic. The title is suggestive: *The Threat of Science*. The article is more a protest against the false optimism and the dogmatic assertions of certain scientists," than an analysis of concrete evils. Dr. Gauss does not condemn the *laissez-faire* policy which society has been asked by the scientists to adopt, but he contends that science cannot furnish an adequate system of human conduct, and that "even excellent science" may lead to "despicable morality." He objects to the fact that "science is increasing its pretensions and is now insisting that it be accepted as the preceptor of humanity in matters of morals."

Just how science is attempting to do this he does not show. He drops the question and devotes much of the remainder of the article to a refutation of Dr. Millikan's address *The Alleged Sins of Science*. He disagrees with Dr. Millikan's contention that the ultimate service of science is "to teach man to live wisely, not in the world of nature, but in his (man's) world."

He discusses the problem of war at some length; taking exception to Dr. Millikan's statement that "war is now in process of being abolished by this relentless advance of science, its most powerful enemy."

Concerning science in respect to social, economic, and religious questions, he is less specific. "It is conceivable," he says, "that in the future we may have to learn to do without religion; it is certain that science as such can never give us one." The danger Dr. Gauss sees lies in the excessive and destructive powers which science has placed within the reach of minorities.

RECENT STATISTICS REVEAL WORLD WIDE STUDENT TRAVEL

(Continued from Page 1, Col. 4)

number of states. The average for residents of New England was only 13 states, while that for residents of the mountain and Pacific states was 28. Massachusetts was the only state in which every one had been. New York was a close second, and over 80 per cent of the group had visited Connecticut, New Jersey, Rhode Island, Pennsylvania, and New Hampshire. Less than 75 per cent had been in the remaining states. The most neglected states, in which 10 per cent or less of the group had been, were Texas, Alabama, Mississippi, and Louisiana.

Only 38 per cent had been in more than one foreign country, while there are 25 states of the United States which have been visited by fewer students than the number who have been to France and England. The most visited countries of Europe, in the order named, were France, Great Britain, Switzerland, Italy, Germany, Netherlands, and Belgium. The numbers who had been in these countries ranged from 162 to 86. The most neglected of the countries which had been visited at all were Denmark, Jugoslavia, Sweden, Russia, and Rumania. Less than 10 students had been in any of these countries.

Wellesley travels little outside of Europe and North America. 22 girls, less than 4 per cent of the 618, had been in Asia, 20 in Africa, 3 in South America, and none in Australia. The Asiatic travelers, though few in number, have covered great areas, including Japan, China, Korea, Siberia, the Malay states, India, and Asia Minor. The only parts of Africa visited were Egypt and Algeria. Apparently the adventuring student who yearns to travel where Wellesley undergraduates are little seen must resort to Australasia, South Africa, and parts of South America.

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CALENDAR

Fri., May 16: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

*4:40 P.M. Matthison House. Davenport Prize Contest in Reading and Speaking. The winner of the Isabelle Eastman Fisk Prize will be announced.

6:00 P.M. Agora House. Cosmopolitan Club meeting. Dinner and announcement of officers.

7:30 P.M. Tau Zeta Epsilon House. Alliance Francaise Play, **L'Anglais Tel qu'on Le Parle** by Tristan Bernardo. Miss Marion Knoblauch will give a program of music by French composers.

Sat., May 17: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

*3:30 P.M. A.K.X. Semi-open. **The Masque of Marpessa** will be given. Tickets $.50 on sale at El Table, Thursday, Friday, Saturday, May 15, 16, 17, also at the gate. Postponed in case of bad weather.

*8:00 P.M. Alumnae Hall. Joint concert between Wellesley College Choir and Harvard Orchestra. Tickets $1 on sale at El Table Thursday and Friday mornings, May 15 and 16, and at box office. Dancing $.50.

Sun., May 18: *11:00 A.M. Memorial Chapel. Preacher, Dr. William P. Morrill, Brick Presbyterian Church, New York City. (Communion Service.)

Mon., May 19: *8:15 A.M. Morning Chapel. Leader, Miss Margaret Miner '30; organist, Miss Mary Multer '30.

Tues., May 20: *8:15 A.M. Morning Chapel. President Pendleton will lead.

Wed., May 21: *8:15 A. M. Morning Chapel. Professor Kendrick will lead.

Notes: *Art Museum: Exhibition of Photographs of New England subjects by William E. Morrill, through May 17.

Exhibition of Etchings by Ella Cecilia MacKinnon, Wellesley '06, beginning May 21.

*Library: South Exhibition Hall. Exhibition of Browning Letters and Personalia continued.

Beginning May 15, exhibition of books loaned by students, near History and Economics Rooms.

*Open to the Public.

RECENT GRADUATES EVALUATE COLLEGE YEARS AND GENERALS

More and more, as one advances beyond that state of hurried confusion common to most freshmen, does one assume towards the world in general and college in particular the attitude of critical skepticism, but most notably at this season of the year, when the close of the second semester brings to one-fourth of the college permanent release from academic endeavors, to the remainder a period for rest and speculation. Doubt prevails as to the value of degrees, of the four years spent in the pursuit of such honors; of the educational methods followed by one's college. Prospective graduates search for an adequate reason or reward for their college career, while vague murmurs of dissatisfaction rise from the ranks below.

In view of this perennial state of affairs, it is perhaps of interest to learn the opinions of those who have acquired the perspective on college life and the affairs thereof that lie a year beyond academic gates. Certainly their beliefs on the matter are as unbiased, and at the same time as undimmed, as possible, for personal prejudice has diminished with distance, while memory has not yet befogged the essential points with its deceptive, though delightful, haze. In addition, their judgments carry the weight of those belonging to beings within the ken of the present undergraduate world.

To these sages, then, one turns eagerly, to be met with the somewhat disappointing yet obviously truthful answers that the chief gift of four college years, at least in so far as ordinary life is concerned, is a greater tolerance, a more kindly interest in humanity than seems to be engendered among the less sheltered classes; and that the only assistance of a B.A. degree in job-hunting—in the field of business, of course, not of professions—is that it places the applicant rather more definitely than otherwise would be the case. And on consideration of these statements based on experiences, the strictures laid on various academic practises form a natural corollary. Examinations, it was felt, are on the whole, of slight consequence, since the student promptly forgets the facts memorized for them; and of these the General is the most worthless, since it has not as yet been successfully developed.

Research At Flagg's Fails To Reveal Any Sloughing Of Repressions By College Girls

Ernest Hemingways may come and Dreisers pass away, but at Mr. Flagg's the Westerns go on forever. *The Golden West*, the *Wild West*, the *North West*, the *Two Gun Western*, *Quick Trigger Stories of the West*, and a dozen titles more that reflect the glamor of a lonely land, await the buyer's twenty cents. Literally a score of monthlies and weeklies bear these pungent labels. And who buys them? Not the little boys who sell *Saturday Evening Posts* on the corner, but their fathers.

For, at Mr. Flagg's, inhibitions lose their force, and there those who prayed as boys for a Bar X ranch can purchase their weekly dose of dreams.

Scholars pore over the problem of a nation's taste in reading; college professors admit defiantly a tendency to devour at midnight the adventures of Philo Vance. But does this sudden shift in literary taste surprise the man behind the magazine counter? Not in the least: No matter what happens to the Book-of-the-Month-Club patrons, *his* clients have for years been buying *The Dragnet*, *Flynn's*, *The Scientific Detective*, and at least a half dozen titles more. He can afford to smile at the cries of Tempora and Mores.

And what comes next? Well, aviation. That, for one, is a new and distinct branch of the popular magazine product. A total of eleven titles sums up the average fiction output of the month, but four solid and authoritative non-fiction periodicals outsell the first group on the stands. Still, *Skybirds*, *War Aces*, *Wings*, *Flying*, and *Eagles of the Air* sound like the brand of fiction that may have supplanted *Dead-eye Dick* in the affections of the hero-worshipping teens.

The love stories that are bound inside the cheap paper of a twenty-cent monthly have often lured strong-minded critics to a sentimental reverie on the starved lives that crave such diet. *Confessions*, *Romances*, *True Tales*, and *Love Stories* have for years filled the racks of the news stands with their blond heroines and sturdy blue-eyed heroes, and their reign is still unthreatened, although the field peculiar to them has been invaded by the *Screen Romances* and its Hollywood brethren.

As for Wellesley girls, their taste in magazines is no longer curbed by such restrictions as Dana Hall imposes, and, if they willed, theirs could be the maximum delight of untrammeled roving among the wonders of *Scientification*, where moon maidens descend upon the earth, and monsters dwell in country ponds, and all the strange, wild fantasies of Jules Verne and the early Wells are embroidered and modernized. But either through ignorance or extreme delicacy of taste, they shun the flamboyant covers that hold so much of ecstasy for the initiate; and confine their monthly orgy of buying to *Cosmopolitan* and *Good Housekeeping* on the one hand, to the grave *Atlantic Monthly* on the other. But oh, how much they miss, who scorn the twenty-centers!

CONSTANTINOPLE CELEBRATES AN ANNIVERSARY OF FOUNDING

Not many cities can boast of a life continuous for sixteen hundred years. Constantinople was founded May 11, 330 A.D., by Constantine, as capital of Eastern Roman Empire. Its splendor and culture continued throughout the Middle Ages, and was only stamped out by Crusaders, who pillaged the city in 1204. Weakened by invasions, the city finally fell a prey to the Turks.

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